



## Paul Graham Raven

**Date of birth:** 08/01/1977 | **Nationality:** British | **Phone number:**

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### WORK EXPERIENCE

01/01/2023 – CURRENT Tomelilla, Sweden

#### **FUTURES ANALYST TOMELILLA KOMMUN**

Developing organisational foresight capacity  
Public-facing futures workshops  
Production of narrative prototype to accompany and extend municipal emissions-reduction roadmap

01/01/2007 – CURRENT

#### **FREELANCE WRITER, RESEARCHER AND FORESIGHT PRACTITIONER SELF-EMPLOYED**

Futures and foresight research (various clients)  
Report-writing and editing (various fields)  
Public speaker  
Technology critic  
Journalist, essayist, blogger (bylines include The Guardian, Wired UK, LA Review of Books)  
Editor-in-chief of webzines  
Author and critic of science fiction literature

01/10/2022 – 30/06/2023 Malmö, Sweden

#### **PROJECT RESEARCHER MALMÖ UNIVERSITY**

Writing up outputs and methodological innovations from previous projects  
Drafting academic publications  
Guest lectures and workshops  
Grantwriting

01/10/2020 – 30/09/2022 Lund, Sweden

#### **MARIE CURIE POSTDOCTORAL FELLOW LUND UNIVERSITY (DEPT. OF POLITICAL SCIENCE)**

Delivering a pioneering narrative prototyping project: situated social climate futures (Rough Planet Guide to Zero Carbon Skåne: <https://guide.zero-carbon-skane.org/>)  
Theorizing the linkage between narratology and creative/inductive modes of futuring  
Guest lectures and seminar presentations  
Public pedagogy / talks to non-academic audiences  
Drafting and publishing academic publications  
Drafting and publishing practitioner papers and other non-academic publications

01/10/2018 – 30/09/2020 Lund, Sweden

#### **SENIOR RESEARCHER LUND UNIVERSITY (DEPT. OF POLITICAL SCIENCE)**

Crucial creative and editorial contributions to a number of projects related to climate futures ([REINVENT](#)  
[Decarbonisation](#); [Climaginaries](#); [Narrating Climate Futures](#); [STEPS](#))  
Theorizing the linkage between narratology and creative/inductive modes of futuring  
Guest lectures and seminar presentations  
Public pedagogy / talks to non-academic audiences  
Drafting and publishing academic publications

Drafting and publishing practitioner papers and other non-academic publications

01/11/2017 – 30/09/2018 Sheffield, United Kingdom

**POSTDOCTORAL RESEARCH ASSISTANT (INFRASTRUCTURE FUTURES)** UNIVERSITY OF SHEFFIELD  
(DEPT. OF CIVIL & STRUCTURAL ENGINEERING)

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Drafting and publishing academic publications  
Drafting and editing industry-facing white papers  
Responding to calls-for-evidence from government bodies  
Guest lectures, marking and assessment of student work

01/10/2013 – 30/01/2018 Sheffield, United Kingdom

**DOCTORAL RESEARCHER (INFRASTRUCTURE FUTURES AND THEORY)** UNIVERSITY OF SHEFFIELD  
(DEPT. OF CIVIL & STRUCTURAL ENGINEERING)

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Researching and writing a doctoral thesis on the development and pilot application of a novel methodology for the speculative qualitative assessment (or “prototyping”) of new infrastructural systems  
Guest lectures and seminars  
Drafting and publishing of academic publications  
Drafting and publishing of practitioner papers and other non-academic publications  
Public pedagogy and talks to non-academic audiences

01/10/2011 – 30/09/2013 Sheffield, United Kingdom

**RESEARCH ASSISTANT** UNIVERSITY OF SHEFFIELD (DEPT. OF CIVIL & STRUCTURAL ENGINEERING)

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Horizon-scanning and foresight (with focus on water infrastructures)  
Data-mining and collation  
Interpretation of agent-based models  
Scenario development and vignette creation  
Visual and video presentations to academic and non-academic audiences  
Drafting, editing and publishing academic journal papers

## ● EDUCATION AND TRAINING

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01/10/2013 – 30/01/2018 Sheffield, United Kingdom

**PHD (INFRASTRUCTURE FUTURES AND THEORY)** University of Sheffield (Dept. of Civil & Structural Engineering)

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01/10/2011 – 30/09/2012 London, United Kingdom

**MASTER OF ARTS (CREATIVE WRITING)** Middlesex University

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## ● LANGUAGE SKILLS

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Mother tongue(s): **ENGLISH**

Other language(s):

	UNDERSTANDING		SPEAKING		WRITING
	Listening	Reading	Spoken production	Spoken interaction	
<b>SWEDISH</b>	B1	B2	B1	B1	B2

Levels: A1 and A2: Basic user; B1 and B2: Independent user; C1 and C2: Proficient user

## ● DIGITAL SKILLS

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Website development and content management (Wordpress) | Basic webserver maintenance | Advanced research skills (database search, analysis, assessment) | Information architecture (library sciences) | Standard office software competencies (wordprocessor, spreadsheet, presentation, teleconferencing) | Desktop Publishing: LATEX, Bibtex, Doxygen, MSOffice, LibreOffice, Inkscape, Gimp.